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### The Anchor, Volume 88.22: March 19, 1976

Hope College

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**Repository citation:** Hope College, "The Anchor, Volume 88.22: March 19, 1976" (1976). *The Anchor: 1976*. Paper 8.

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**Published in:** *The Anchor*, Volume 88, Issue 22, March 19, 1976. Copyright © 1976 Hope College, Holland, Michigan.

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# Minority counselor combats 'alienation, loneliness'

by Phillip Virgen

There are times when a student has a problem and isn't sure whom to go to for help. The problem may be too personal to discuss with roommates or friends and maybe "they just wouldn't understand." Hope has an excellent counseling staff eager to help students with their problems. One of the most recently established counseling offices is that of minority student advisor held by Orestes Pino.

Pino describes the office as an ombudsman for Latino and black students. He named problems several Latino students have encountered, "Some of them have academic problems, others have difficulties adjusting to the college life, still others have the feeling that they just don't belong in college. In light of this I have spent a great portion of my time in activities such as advising them on academic matters, helping them with personal problems, and



ORESTES PINO

trying to help some of them see the value of education."

He added that a close rapport can be established between Latino students and himself since they can speak to him in Spanish if they feel they can communicate

easier that way.

Pino sees the office as a place where blacks and Latinos can come and discuss their problems freely and openly. He also feels that the office can play an important role in resolving personal conflicts between students. Pino feels that "the black and Latino students at Hope experience a more than average amount of alienation and loneliness."

To help improve the situation Pino has been working with black and Latino organizations in creating programs which will be of special interest to them. He has also hosted dinners in order to develop better rapport with them and also so that they can get to know him better.

He has attended various conferences dealing specifically with counseling minority students. One of the most important ideas implemented has been the tutorial service begun last semester for minority students who need this

kind of help. At this moment, the office is seeking to inform professors and students alike of the purposes of the office and developing a working relationship between teacher, student and counselor is a primary objective.

Pino is confident that the office can be a real help to

minority students on Hope's campus. The goals of the office have been and will continue to be to help the student discover solutions to his problems and more importantly, to guide and offer encouragement to the student as he continues his college career.

## Snack store opens in Durfee for students

Recently a "Snack Store" opened in Durfee Hall, funded by dorm fees, and administered by the Dorm Council "for the benefit of the people in the dorm," according to Durfee council member Joe Dellaria.

During the first semester, a similar store was operated by one of the dorm residents, George Blaske, although on a smaller scale. When the dorm council

decided this semester to start a store, they bought out Blaske's store for \$10.00 and moved the location to the second floor storeroom.

At this time the store consists of several shelves of candy, both 10 cents and 15 cents, and a refrigerator full of pop. The store is operated by dorm members, who are paid with a free bottle of pop and a candy bar for their shift.

Any profits that arise from the store are used to pay for gas when buying new supplies, and any excess is put in the dorm treasury, which is returned to the residents at the end of the school year.

The "snack store" is open Sunday-Thursday from 2:30 to 4:30 p.m. and 7 to 11 p.m., and on Friday and Saturday from 2:30 to 4:30 p.m. and 7 to 9 p.m.

The Dorm Council had originally intended to build a separate location for the store in the dorm, at the cost of about \$70., but this idea was abandoned because of "lack of support".

ope college  
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olland, michigan

Volume 88-22

Hope College, Holland, Michigan 49423

March 19, 1976

## New system instituted

## Demarest heads RA selection

"There have been some previous complaints about the resident assistants that we hope to remedy," stated Gary Demarest, recently appointed Coordinator of Staff Selection and Training. "Our job here is to serve the students." Demarest, who previously headed the student counseling service, looks upon his new job in the office of the Dean of Students as a promotion. "This is a way of utilizing my strengths in counseling. We will be emphasizing counseling with the staffs."

Demarest's job will deal with the hiring of resident's assistants

and head residents. This job was previously under the control of Elaine Van Liere, Director of Students' Residences. A new system of RA selection and training has been instituted by Demarest. "The qualities we stress are honesty, self-awareness, involvement, leadership, and the ability to communicate well with others," said Demarest. "The selection process involves three parts. First, the applicant has to project his qualities into a job description. Second, there is an interview with a team consisting of head residents, RA's, and

members of the Dean of Students' staff. The final step is a group interview with the applicants."

Demarest is now involved with the training of the chosen applicants. "This consists of seven weeks of classes, two hours per week. We will be stressing understanding over control of the students," he remarked. "We are hoping for a better, more understanding atmosphere next year."

Demarest isn't certain where his new position will lead him. "We will try new things, evaluate what works and what doesn't. I like to try new things." To sum up his work, Demarest stated, "I consider my job to be a student of students. I'm dedicated to making Hope a good place to be and to helping develop student potential."

## RLC favors present drinking policy

The Campus Life Board meeting of March 11, 1976, brought the following collective recommendation from the Residential Life Committee:

"The proposed alcohol policy, in our opinion, would not improve the quality of residential life on this campus."

On February 10, 1976, the RLC heard guest individuals' statements on the alcohol issue. Gwen DeBoer related the proposal to the process model of self-governance (where all individuals of a living unit would take responsibility of conduct on themselves). Gary Demarest related the historical background of the rule change, while Dean Gerrie brought in the college's stance and concern with

others' rights. Legal matters were presented by Jim Donkersloot.

After hearing these opinions, the RLC set a mid-March deadline for a response to the CLB alcohol proposal.

Each RLC member then prepared a "position paper indicating their views toward the action which RLC should take and, where appropriate, providing specific wording for proposals and substitution in addition to those which we have received," according to the minutes of the meeting of March 1, 1976.

"The proposal (on changing the present campus drinking policy) was sent to the RLC," explained CLB Chairman David

continued on page 7, column 1

## Mime group to perform

An evening of dance and mime will be presented tonight at 8 p.m. when Lotte Goslar's Pantomime Circus performs in the Holland Civic Center. The theater group visit is part of the Holland Great Performance Series.

The show is a dance and mime theater which employs techniques developed by Goslar from classical and modern dance forms as well as from pantomime and allied theater arts.

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## SAC again presents singers Hull & Roche

Hull & Roche, a husband and wife folk group, will present three performances tonight and tomorrow at 9, 10:15 and 11:30 p.m. in the Pit.

The group, which is being presented by the Social Activities Committee, returns to Hope fol-

lowing positive response to their performance here last year.

SAC will also sponsor a dance in the ballroom of the DeWitt Cultural Center tonight beginning at 10 p.m. Music will be provided by Heavensworth. Admission is 50 cents.



PANTOMIME CIRCUS-The Great Performance Series continues tonight with Lotte Goslar's Pantomime Circus. The show will be presented in the Holland Civic Center at 8 p.m.



# Coughenour—content at seminary, misses Hope

Jim Weener

"There are a lot of myths circulating among students across the street about this place," said Dr. Robert Coughenour, former professor of religion at Hope, from his office in the Western Theological Seminary. "This is a great institution."

Asked to reflect on his professorship at Hope and comment on his new post, he expressed both regret at having lost his former contact with the Hope community as well as a deep satisfaction with his present position.

"I miss Hope," he said. "I'd been there six years. When you work with and give as much to a school as I have in that amount of time, you naturally form an attachment."

"One of the things I miss most is sitting down with colleagues in other fields: finding out what they've been doing over there



ROBERT COUGHENOUR

with the computers or what's new in psychology. I miss that contact."

Graduating cum laude from Pittsburgh Theological Seminary,

Coughenour received his doctorate from Case Western Reserve University. He joined the Hope faculty in 1969, was designated Den Uyl Fellow in 1973, and received the H.O.P.E. (Hope's Outstanding Professor-Educator) award in 1974.

As to why he left Hope in 1975 was for Coughenour "a difficult and complicated question to answer." It seems to have been, to a large extent, based on a commitment to use his skills to the fullest. Teaching at the seminary appears to offer an opportunity for the maximum development of those skills, perhaps in ways more specialized than are possible on the undergraduate level.

Coughenour believes that the picture many Hope students have of the seminary is basically incorrect. He feels that students have the impression that the

seminary is nonprogressive, somewhat stifling and altogether too small. "On the contrary," said Coughenour, "It is a great institution."

It is clear that its very size is advantageous in many ways. With eleven full-time faculty members (for whom Coughenour had only praise) and less than 150 students, the classes seldom exceed twenty-five with most at eight or nine.

The case load is lighter for each professor, which allows the student greater tutorial opportunities. "You walk down this hall at almost any hour of the day and you'll see students in these offices working individually with faculty members."

"I don't miss the administrative part," said Coughenour of Hope. "Many faculty members are concerned with keeping the ma-

chinery of the school rolling." With the close proximity of the offices and the close communication between them, it is obvious that the seminary has few of the kind of problems dealt with in Van Raalte.

"There is a great unity here. We may all go into very diverse fields, but we are united with a common purpose. That unity is felt here."

Coughenour has a three year contract with the seminary. As to whether he will stay longer, "depends on whether I am good enough for the job, and whether I am comfortable with it." Right now he seems to be. "I enjoy teaching. There is a good deal of interest in the Old Testament now, and I am in my field of specialization."

as it is in heaven

God of all

by K. Gary Hasek  
and Tom Westervelt

There is a question often posed to adherents of the Christian faith which many have to wrestle with. That question is, "What about the heathen in Africa?" or Asia or wherever "paganism" abounds. This column at present will not try to answer this often debilitating question.

The discussion rather involves the idea that Christians too often derogatorily categorize those of other faiths as being "heathen." According to Webster's dictionary a "heathen" is one who doesn't believe in the God of the Bible. This is simply fact, not opinionated terminology. Yet because man is what he is we generally show our displeasure of things which we disagree with by negative gesture.

The God of Abraham, Jacob, Peter, Paul and the Bible is not one who is locked within a shell of man's own religious concepts. His truth permeates all of His creation. As the Apostle Paul said to the men of Athens in Acts 17:24,25 "The God who made the world and everything in it, being Lord of Heaven and earth, does not live in shrines made by man, nor is He served by human hands, as though He needed anything since He Himself gives to all men life and breath and everything."

God's universality and omnipotence goes beyond our westernized Christian theology. His truth can be seen, if viewed with open eyes, in other religions and their writings as well.

Much of The Analects of Confucius brings to mind the proverbial wisdom of Solomon. "The wise find pleasure in water; the virtuous find pleasure in hills. The wise are active; the virtuous are tranquil. The wise are joyful; the virtuous are long lived."

Jesus spoke of entering through the narrow gate and traveling the narrow road which leads to life and which few would find. The Buddhist scriptures Dhammapada says, "The world is dark, few only can see here; a few only go to heaven, like birds

escaped from the net."

The writings of Taoism say, "The holy man hoards not. The more he does for others, the more he owns himself. The more he gives to others, the more he will lay up an abundance." The Apostle Paul echoes in his letter to the Galatian Christians, "A man reaps what he sows. The one who sows to please his sinful nature, from that nature will reap destruction; the one who sows to please the Spirit, from the Spirit will reap eternal life."

The biblical theme of judgment and reward can be seen in the Islamic Koran. "Lo! the righteous verily will be in delight. And Lo! the wicked will verily be in hell."

These examples of non-Christian religious writings are not here to show that Christianity and all the other world religions are the same. They indeed are quite varied and the message of the good news in Jesus Christ is a message of incomparable greatness. The point is God's truth can be found everywhere even when many things are concealing its clarity.

C. S. Lewis has an interesting concept. He sees Christianity as myth become fact. Many myths and religions have ideas that were similar to what happened in Jesus of Nazareth (e.g., the idea of a god dying for his people is in ancient Egyptian religion's Osiris). The truth may be in shadows waiting to be completed by the light of Christ, yet it still is there.

Our job, if we claim allegiance to Christ, is not to condemn and destroy the revelation which, however small, exists. The Christian must take the truth that is there and illumine with Christ.

The following lines ring of the praises wrought by the Psalmist: "He is the Creator of what is in this world and of what was, of what is and what shall be. He is the Creator of the heavens, and of the earth and of the deep, and of the water, and of the mountains."—The Egyptian Book of the Dead

## Star Trek creator to speak here next month

Gene Roddenberry, creator and producer of *Star Trek*, will lecture here on Tuesday, April 6, at 8 p.m. Speaking under the sponsorship of the Social Activities Committee. The subject of Roddenberry's talk will be "The World of *Star Trek*."

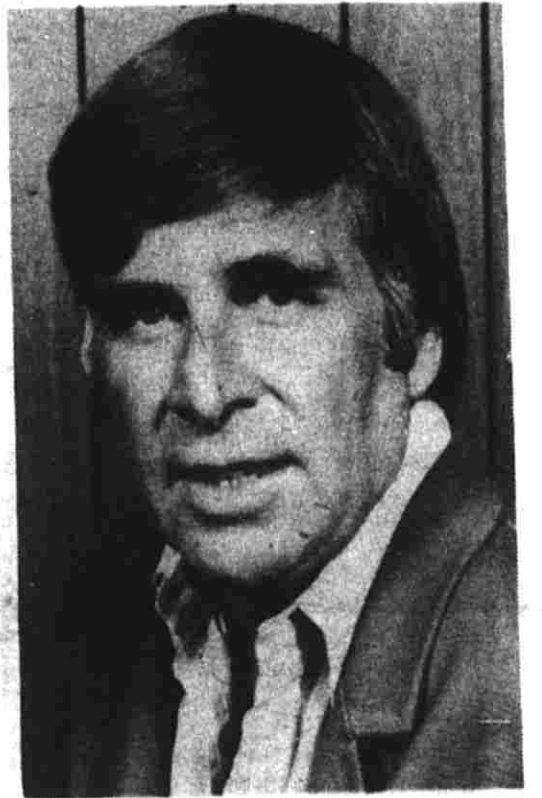
The Social Activities Committee will be selling advance tickets on Monday and Tuesday, April 5 and 6. Advance tickets will be sold to Hope students only on these two days for \$2 with Hope I.D.

Tickets to the general public will go on sale one hour before the show on Tuesday night. Tickets at the door will be \$2.50. Although there will be no reserve seats, only ticket holders will be admitted to the theater. Only a limited number of seats are available in the theater. Hope students are encouraged to purchase advance tickets before they go on sale to the general public so they will be guaranteed seats.

To enhance his lecture, Roddenberry will bring two films. "Star Trek Blooper Reel" is a collection of mistakes, pranks and amusing incidents which happened in front of the camera during the three years of filming.

Secondly, he will be showing the first "Star Trek" pilot. The first pilot has never been shown on television, having been turned down by NBC as "too cerebral", although it won the international Hugo Award for Science Fiction. However, portions of this pilot were cut into the two-part *Star Trek* episode entitled "The Menagerie."

Now in syndication on its twelfth to fourteenth rerun, *Star*



GENE RODDENBERRY

*Trek's* popularity continues to grow; it is actually playing to more audiences than it attracted on its original prime-time network run. *Star Trek* is currently seen in 142 United States markets and 54 foreign countries.

His script for *Have Gun, Will Travel* won a Writers' Guild Award and he became head writer for that still popular series. Other past television series include *Kaiser Aluminum Hour*, *Goodyear Theatre*, *Naked City*, and over 40 others. Roddenberry is a Director of the Writers' Guild Foundation and a former member of the Writers' Guild Executive Council. He has served as a member of the Board of Governors of the Television Academy of Arts and Sciences. In 1973, Emerson College awarded him an Honorary Doctor of Letters degree.

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## Cast announced for April dance concert

The cast for the upcoming dance concert in April has been announced. Dance Concert II, featuring guest artist Jeff Duncan, will run April 9 and 10.

"Ambulation", a contemporary number set to the music of Bernstein, will be one of several dance numbers in the program. Choreographers for the concert are Maxine deBruyn, Jeff Duncan (who is also doing a dance solo), Rich Rahn, Ed Riffel and Sandy Parker.

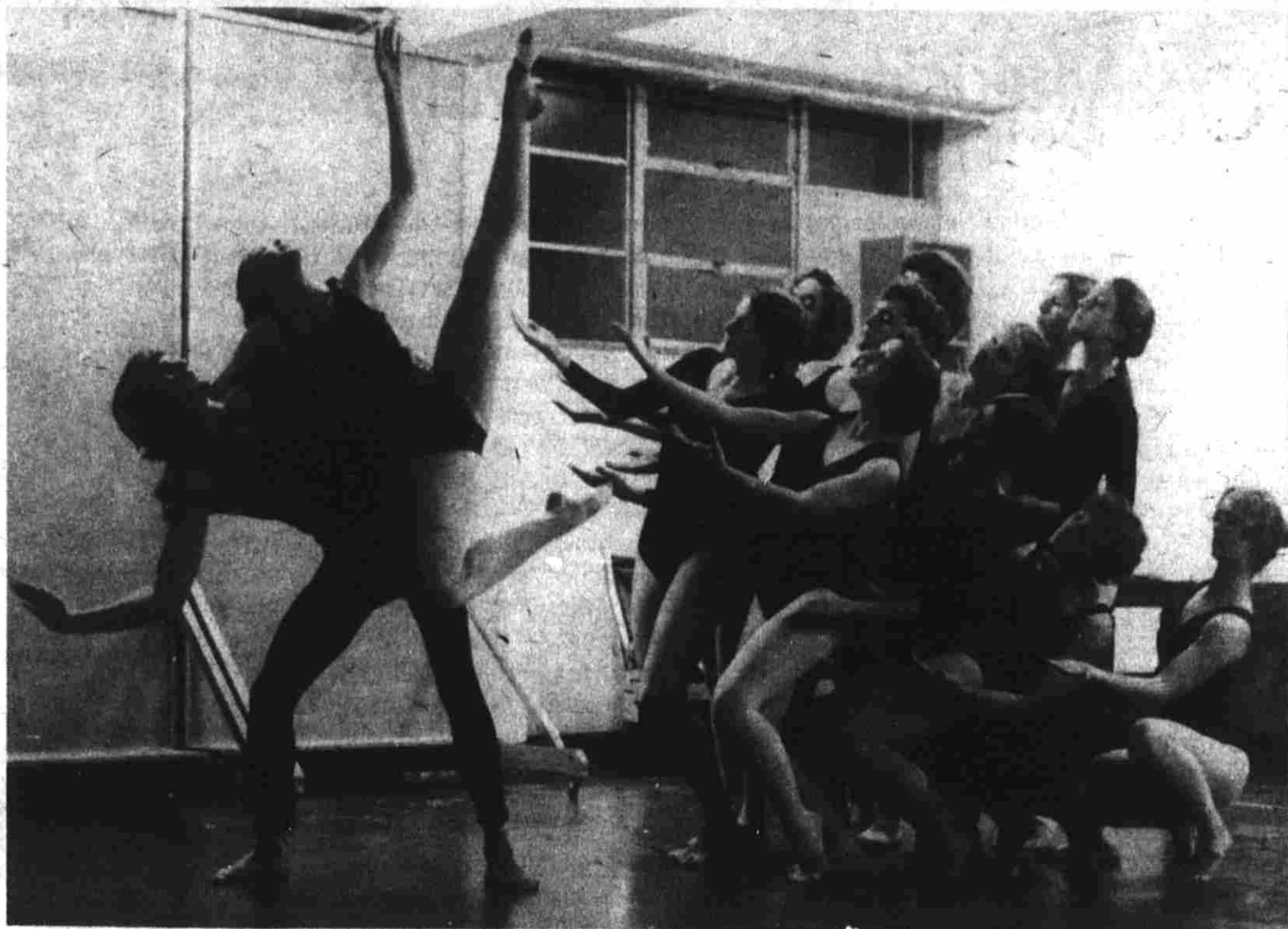
Dancing in the contemporary production "Ambulation" are: Bev Kerlikowske, Anna D'Ambrosio, Lindsay Daly, Suzy Ashley, Sue Ettrecek, Gail

DeBoer, Lynne Jennings, Laurie Daniels, Mary Dalman, Tom Barkes, Bill Lawson, Russ Kupfrian and John Lindower. Understudies: Julie Rabe, Kerry Wiessmann, Lois McConnell, Russell Curtis and Richie Hoehler.

Ballet cast includes: Lindsay Daly, Bev Kerlikowske, Suzy Ashley, Tom Barkes, Russ Kupfrian and Bill Lawson. Understudies: Anna D'Ambrosio and John Lindower.

Dancing in the tap number are: Richie Hoehler, Patricia Bates, Léna Marrone, Russell Curtis, Dean Campione, Lisa Pifer, Ursula Neblung, Ellen Ziegler, David Mott, Gene Sutton, Kurt Gubitz and Stu Scholl. Understudies: Tom Barkes, John Lindower and Cara Bass.

Jazz dancers are: Etta Piper, Julie Raabe, Jody Mutschler, Karen Stark, Ruth Barthel, Léna Marrone, Carol Vanden Berg, Patricia Bates, Carolyn McCall, Cara Bas, Lois McConnell, Russell Curtis, Richie Hoehler, John Lindower. Understudies: Sara Norris, Dortha Megow and Sandra Titchie.



DANCE CONCERT II—Tom Barkes and Bev Kerlikowske rehearse "Ambulation"—a contemporary number choreographed by Rich Rahn and Ed Riffel. The program will be presented April 9 and 10.

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## 'Combine logic, history'

# Kirk speaks on issues

by Tim Mulder

Russell Kirk, one of America's most distinguished living conservative theoreticians spoke to Hope's students last Thursday and Friday. In an interview Thursday afternoon he gave these responses on the following topics:

**DETENTE:** World peace is being held in balance by Mao and Tito. When either dies the Soviets are sure to move. Our role is to try to balance the power of the Soviets against the Chinese. That's what detente means; extend the hand of friendship, but keep a dagger behind the back in the other hand. Kissinger does it well, and Congress doesn't understand it.

**STUDENT ACTIVISM:** Political student activism of the 60's was rather ridiculous. It is the student's responsibility to prepare himself and study so that he can be more effective later on.

**AMERICAN ATTITUDES:** The promises of utopia haven't come true, and now in the U.S. there's a movement toward retrenchment. America has reached its point of maturity and realizes that it must be willing to settle for the possible. Our influence can not indefinitely expand, but will continue to contract. There must be less talk about growth and more about maintaining what we already have.

**CONSERVATISM:** I'm a conservative partly because of early influences. I was born in the poor railroad yards of Detroit, but I feel attached to tradition. I have misgivings about the good of human nature, and fear the centralization of power.

**THE STATE AND SOCIAL RESPONSIBILITY:** The state was divinely ordained and thus there is a place for charity in it. Perhaps it's a necessity that the state should maintain social welfare, but it's not desirable. The state's real responsibility is to provide protection to its citizens, the rest should be the responsibility of the private sector.

**PLIGHT OF THE CITIES:** Our cities are great cultural centers, but they've grown too big, the political machines are corrupt, and there's a lack of courage and imagination among politicians. Perhaps the decay has gone too far to reverse the downward trend. The only thing that could save them now is an acute gasoline shortage that would force people to live in them. As far as Federal aid to the cities is concerned,

Plato was right when he said that the state shouldn't enter into economic concerns.

**POLITICAL PROBLEMS:** There's a lack of political imagination and vigor today which is made worse by a lack of continuity and solid policy on the part of our political parties. Most of our practical politicians are liberal and, ironically, they're living in the past, doing nothing positive about the present.

**FAMILIES:** The whole consciousness of the family has declined. We see it in the rising divorce rate. Things like Federal child care centers contribute to the problem and encourage mothers to leave their homes to go to bridge parties. Another example of how government is contributing to the decline of the family is the inheritance tax which strikes against things like family businesses and encourages giant corporations.

**RIGHT REASON:** This is the verdict of the ages. You must strive to combine logic with history and your own personal sense of what is right.

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## Making it worthwhile

Hope offers a number of opportunities for counseling to its students. There are faculty advisors, RA's, a minority counselor, non-minority counselors, the chaplain's office, the academic skills center and numerous faculty and administrators willing to lend an ear. It all makes you wonder just how stable Hope students are if someone finds it necessary to provide such a wide array of counselors.

### our comments

The answer is probably that the average Hope student is indeed a little bit unstable—and it's no wonder. College is a unique experience. Where else does a person pay more than \$3,000 for the privilege of being burdened with more assignments than is possible to complete, or for the treat of undergoing sixteen straight weeks of pressure and paranoia caused by the knowledge that there is always something unfinished, or the thrill of being embarrassed by the teacher for not attending class, or—and this is the cherry on the sundae—having your happiness, confidence and good relations with parents dependent on a letter of the alphabet.

The absurdities involved in paying large sums of money to people who make your life difficult are of course exaggerated here. But there are a number of attitudes and practices involved in attending Hope that seem less than logical. Teachers who play the part of an authority figure rather than

a partner in learning and students who make college a game with A's as the prize to be gotten by any means make getting an education a trivial matter. There is a certain amount of maturity lacking in many student/faculty relationships.

There are many specific improvements which can be made to return these relationships to a rational level. One, which has already been suggested in a previous *anchor* editorial, would provide an office through which students could let it be known if they feel they are getting their money's worth.

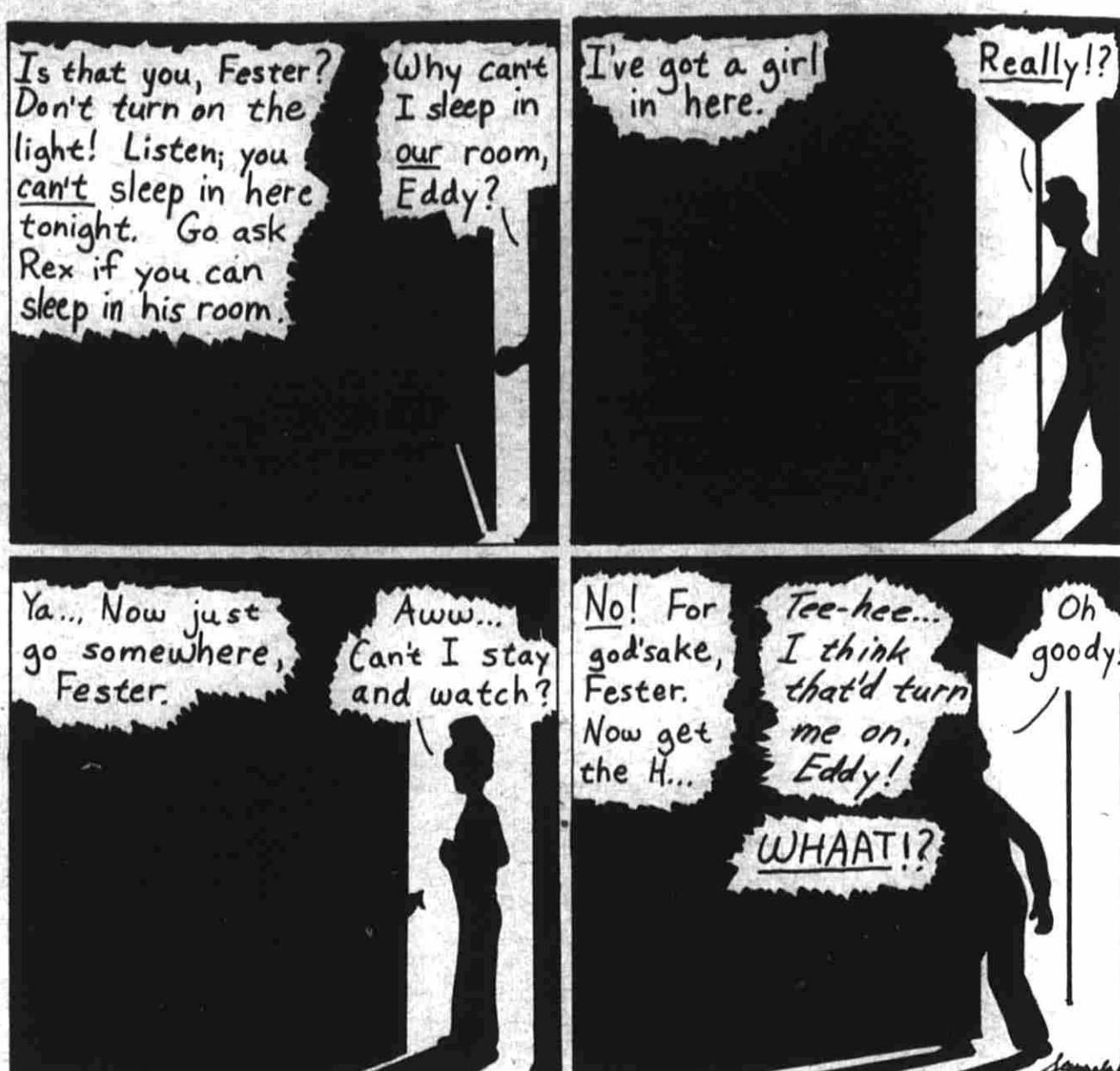
Student evaluations by teachers should include more than a letter grade. Teachers should evaluate students in terms of their general attitude, interest and participation in class. This way the student would be judged as a whole student, and not only by how well he handles himself on test day.

Both students and teachers should evaluate each other according to information imparted and received. The value of the educational experience should be the key consideration and not whether or not the class was "easy in comparison to my other classes."

Ideally, grades should be abolished. But that's impractical, so if they must be used, then they should represent precise evaluations. We all are well aware that at least in one of our courses the grade and the time expended were way out of proportion. And it's always the grade that is too high. That kind of thing lessens the integrity of the school's curriculum.

It doesn't make sense to pay hard-earned money and then be treated like a high school student. It does make sense to pay hard-earned money and receive the benefits of a system of scholarly instruction and mature evaluation.

fester



art buchwald

## Fingering gun control

WASHINGTON—The House Judiciary Committee in its infinite wisdom sent the latest handgun control bill back to a subcommittee for further "revision," thus probably killing it for another year. After a committee vote of 18 to 14 to send it to the floor, the National Rifle Assn. put on so much pressure that three congressmen reversed their previous positions and that was the end of this year's hope for a safer and saner America.

When my friend Mindermann heard the news on the radio he called me. "You owe me \$5. I told you Congress was too yellow to pass a gun control bill."

"That is not nice to say. The committee probably voted their consciences," I said.

"Yeh, right after they got the mailgrams from the NRA. Listen, you're living in a dream world if you think Congress is ever going to pass any kind of a handgun control law."

"I can always hope," I said.

"The trouble with you bleeding hearts is that you're going about it the wrong way. You're trying to outlaw weapons that are as sacred to an American as underarm deodorants. You have to figure out some way of letting the people keep their guns, but at the same time do no harm to anyone."

"What do you suggest, wise guy?" I asked Mindermann.

"Well, you're going to think I'm crazy, but I have an idea. You cut off everybody's trigger finger at birth."

"You are crazy."

"Hear me out. We can't do anything with the present generation, but we can save future generations from killing each other through accidents and anger and despair."

"But you can't cut off someone's trigger finger at birth," I protested.

"Why not? The Constitution gives everyone the right to bear arms, which is the main argument the NRA throws at us all the time. But there is nothing in the

Constitution that says an American has to have 10 fingers."

"But, Mindermann," I said, "it sounds so gory."

"It's a simple operation. Any doctor can perform it. The baby would never know it. When he got old enough the parents could explain to him or her that since Congress would never pass a law prohibiting the manufacture and sale of guns, the only road open to them was to pass one forbidding any American to have a trigger finger."

"But the gun manufacturers and the NRA would be up in arms if you tried something like that."

"Why would they? We're not saying they can't sell guns or ammunition. They can do anything they damn please."

"But what good would a gun or ammunition be if no one has a finger to squeeze the trigger?"

Mindermann said, "Now you're getting the point. Listen, I've researched this thing. I took a poll of the House Judiciary Committee and the Senate, and not one of them had any strong feeling about fingers. There is no finger lobby to speak of. In fact, everyone I talked to said they couldn't see any reason for their constituents to object to having one finger removed providing the government paid for it under Medicare."

"I'll have to admit it sounds simpler than trying to get a handgun control bill through Congress."

"It's the only answer to the problem," Mindermann said. "The slogan for the bill would be, 'If you can't take the trigger out of the gun, take the trigger finger out of the boy.'"

"I'll make a deal with you, Mindermann. I'll suggest it in my column, but you have to answer the mail."

"Deal. And don't forget to send the \$5."

(c) 1976, Los Angeles Times

## Letters

## Cites 'misquoting'

I have been an avid *anchor* reader for six years, since I came to Hope in 1970. Since graduation I have continued to read the *anchor* because the articles that were written seemed to be the result of good writing and reporting. I was disappointed to find out otherwise.

### your comments

I was recently interviewed (Feb. 13 issue) and asked to present the Holland Police Department's view on drinking which I did to the best of my knowledge. I was under the impression the *anchor* wanted statistics on Drunk and Disorderly and/or Drunk Driving

arrests of Hope students. I was not under the impression the statements I made would be misquoted.

I did not state that Mexican-Americans were the primary cause of bar fights in our city; bar fights, when they occur, involve people from all backgrounds. Furthermore, I do not see what relevance it had in an article about drinking on Hope's campus. I realize the reporter wished to make a point but his word selection could have been a little better. Misquoting can have some adverse effects.

Betsy A. Wackernagel

*Editor's note: Although we do not want to make an issue out of whether Ms. Wackernagel did or did not say "Mexican-American," we do want to say that our reporter stands by his story as written, consequently the anchor stands by the story as written.*

## Seek photo submissions

Each year the admissions office develops a promotional campaign around a photograph which symbolizes Hope's view of the future, as well as offering impressions of the college. In the past we have used submissions from Hope students, with the exception of last year, and would like to formally solicit student entries by presenting this opportunity to the student body at large.

The admissions office has budgeted \$50 as a royalty to a student who submits what we feel to be the best entry for use in our materials. The photograph should be taken on a 35mm slide with a five by seven color print of the photograph submitted for the competition.

The photograph should incorporate, as it has in the past, a sunrise or sunset, involve people, and speak optimistically about life through its imagery. Variations on this theme are encouraged but these guidelines have proven successful in the

past. The use of water in our poster brought forth the criticism that we implied Hope was located on a lake; we would like to avoid this concern if possible.

Once a number of photographs are selected, hopefully about five, they will be presented to a group of local high school seniors for evaluation and selection of the winner. If no entry appears satisfactory, the admissions office reserves the right to approach a commercial establishment for assistance in finding a suitable photograph.

All entries must be at the admissions office by April 1 and an announcement of the winner will be made by April 15. Entries should be identified with the student's name, college address, and phone number and should be submitted to the receptionist at the admissions office.

Thomas D. LaBaugh  
Director of Admissions

continued on page 6, column 1

ope college  
**anchor**  
olland, michigan

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# Leader-mediator—a Christian student's role

The following essay, written by Winfield Burggraff, first appeared in the anchor October 29, 1919.

The world has offered to the studentry of the world the task of world leadership. To the student bodies of our colleges and universities this challenge is becoming more and more real. There is great danger that in his zeal to carry out his duty to humanity the student will forget both the people whom he is to lead, and the God to whom he is to lead them.

At the present time there is not enough of the necessary mediator-ship implied in the term "leader." Ever since the preaching of a hermit on the bank of the Jordan, the world has been listening to echoes, and today, while these very echoes fill the air, men are waiting patiently, but longingly for a repetition of the voice crying in the wilderness, "Behold the Lamb of God." And so the Christian college student stands in a peculiar relation to the world leadership of the future.

In the history of the Jewish nation Moses is a counterpart to the Christian college student of today. His was the task of leading Israel from the fleshpots of Egypt to the milk and honey of the promised land. Similarly, the Christian college student's task is to lead the world from the fleshpots of materialism to the promised land of spiritual realities.

But there was an element in Moses' leadership without which we cannot carry out our mission. In fact, the secret of his greatness may be found in the advice given him by his father-in-law Jethro,

"Be thou for the people Godward."

He became the great Leader-Mediator of the Old Testament. The hours he spent in the desert and on Mt. Sinai were not primarily to make of him a leader who should ride triumphantly and royally ahead of a people whom God was pleased to call His own. The time spent in conference with the Almighty was to make of him a mediator who should be for his people Godward. And this he was. For standing before God at a time when the wrath of the Eternal was about to wipe the nation from the face of the earth, he prayed that wonderful prayer, "Wipe me from the Book Thy remembrance; only let this people live."

The world in which the college student is called to be a leader is decidedly a materialistic world. Materialism is a disease which crops out in a man when he has remained long in the darkness.

No human argument contains acid enough to burn this out of the soul's system. Only the things that are God's can do that. The task of the college student who is a Christian is to plead with the Creator that heavenly powers may work in man's soul, and that the Father may use him, a Christian student, to assist in this process of healing, and assert that he, as a Christian, is willing to lay down his life for the accomplishment of God's purpose. It is none other than the task of a Mediator. It is a human reproduction of the Master Mediator Himself.

There is another reason why the Christian college student must be a Leader-Mediator, and not merely a leader. In spite of its

great need for them, the world does not want Christian leaders. During all of the 2,000 years of Christianity's progress there has been one constant refusal by the world of leadership inspired by Christian ideals. It is still so today.

The impression which Christian leaders have made upon the great heart of the world is not great enough to be apparent. It is as a dint made by a fist in a column of marble. The throbbing heart of the world is impregnable to the leadership which Christian men and women offer it. It is the work of the Almighty. The task of the Christian college student is to be a Mediator, and to be a leader only as he is a mediator.

He must be a Leader-Mediator, first of all, as a pleader for the world. His must be the prayer of Moses, "Blot out my name from the book of Thy remembrance,—only let this people live." His must be the earnestness of Abraham pleading for Sodom, "If there be five righteous, wilt Thou save the city?"

His must be the hours on the mountainside separated from the masses, preparing by heavenly conversation for a great conflict

to be waged on the morrow. His must be the experience in a Gethsemane, "A fight for the power to see, and the courage to do the will of God."

In short, it is to carry the world. His prayer life must be his all-absorbing portion. After all, prayer is the measure of a man's soul. This is a universal truth. Whether in India a man prays to a wild beast, or in China to an image, or in America to the modern Mammon, or over the world to the true God, wherever and to whatever he prays, his prayer is the measure of his soul.

If we as Leader-Mediators would enlarge the capability of our souls, prayer is the factor that can do it. We must pray, first of all, as intercessors for the world.

There is another reason why we should pray, and we refer to prayer as a communion with God. A mediator, to be a true mediator, must love the people for whom he is Godward. This was the secret of the Master's unequalled Leadership. He loved men. But the great heart of the Master, throbbing with a love for the human race, was not suddenly and spasmodically filled with that love. That

communion with God, that intimate relation with the Creator, wrought in Him a knowledge of God's purposes for the world. And the great love of the Eternal for His creature became a part of the life of the Master.

Every day he spent on this earth he desired increasingly to become more and more the great Leader-Mediator for the world. Prayer, communion with God, wrought this about in the heart of the Master. Cannot it also bring about in us a likeness unto the Master Himself?

A speaker in Chapel said that the tragedy in our lives was not that we were good, but that we were good when we should have been better; the tragedy was not that we were better than others, but that we were better when we should have been best.

What are we as Christian college students? To be a Christian is good, to be a Christian leader is better; but to be a Leader-Mediator, that is best. A Christian college student cannot honestly place his ideal below that. Whatever the cost, the Christian studentry must not fail the world in this moment of its supreme need.

## Smith to direct play

# Cast announced for *Endgame*

Director Richard Smith has announced the cast for the theater department production of Samuel Beckett's *Endgame* to be presented in the Studio Theater of the DeWitt Cultural Center April

22-24 and April 28-May 1.

Although Beckett is probably best-known for his play *Waiting for Godot*, he is also a prolific French novelist. Like James Joyce, he was born in Dublin and has lived in France most of his life. His work with Joyce and his early exposure to the surrealist movement in art have influenced his writing.

Often linked with absurdist playwrights, Genet and Ionesco, these three revolutionaries have no interest in traditional approaches to plot, realistic dialogue or psychological analysis. Instead, their emphasis is on the absurdity or hopelessness of the human situation. They stress the void in our lives, especially the emptiness in human relationships.

The cast list includes Paul Shoun as Hamm, a blind paralyzed unpleasant fellow who dominates "the family" of characters. Grace Tannehill plays Hamm's crippled servant Clov. The other two characters are Hamm's aged parents Nagg and Nell who live in ashcans and push their heads up every so often to speak. These characters are played by Carol Yeckel and Harry Carmanos.

Besides directing the play, Richard Smith is also designing scenery and costumes. Others on the production staff are students. Mike Rice is lighting designer, Wendy Smith is stage manager, and Carol Anderson is property assistant.

## Professors, students to present papers at MSU

Six Hope professors and two students will present papers during the 80th annual meeting of the Michigan Academy of Science, Arts and Letters this weekend at Michigan State University.

Scheduled to present papers are Dr. Gisela Strand, assistant professor of German; Dr. Barrie Richardson, chairman of the department of economics and business administration; Dr. James Motiff, associate professor of

psychology; Dr. Jack Holmes, assistant professor of political science; Dr. Ralph Vunderink, visiting assistant professor of religion; and Dr. John Day, assistant professor of biology.

Senior Elaine Faustman will join Day in making a presentation to the zoology section while junior Rob Pocock will join Holmes in a presentation to the political science section.

## a century of hope

# 1903

\*The recent illness of pianist Rudolf Firkusny and his last minute replacement by Jeffrey Siegel was a case of history repeating itself. In 1903, "The Gifford concert, which was given here on the evening of Feb. 23, was like playing *Hamlet* with *Hamlet* left out. Miss Electa Gifford, the star of the company, lay ill at Cleveland, Ohio."

\*An essay by Abraham J. Muste praised the "wisdom and heroism" of John Sobieski, king of Poland in the late 1600's. Muste, who after graduation became a leading advocate of peace, was already formulating the values that would earn him lasting recognition. In describing Sobieski he wrote, "Blind to all self-interest, he did good to them which hated him. If we must judge a man by his motive, and if the Golden Rule of the Master embodies the noblest motive for a noble deed, then crown Sobieski the king of heroes." Later, when involved in a World War II peace movement, Muste echoed these sentiments in saying, "If I can't love Hitler, I can't love at all."

\*If people today have preconceived notions of womanhood, maybe it's partially the fault of Hilda C. Stegma, who wrote, "To be of the most use in the world and to acquire the highest good a person must certainly be in his proper sphere. . . . A woman, then, can certainly not be of the truest and most worthy benefit outside of her little realm—the home."

\*On Sept. 16, 1903, "Van Raalte Memorial Hall was dedicated to the cause of Christian education."

\*As they are now, students in 1903 were anticipating the construction of a new gymnasium, and there was also some debate as to how to use its facilities. An essay on "Physical Training" could have appeared in today's paper in relation to the phys. ed. department's proposal to include aerobics as part of the phys. ed. requirement. "We, as students of Hope, need physical training. The statement sounds arbitrary, but look around, view the men, consider what our grads are at the end of the year, and the statement is obviously true. . . . What of the ladies? Does an evening walk suffice?"

## doonesbury

by garry Trudeau





## Letters cont.

## Student tells his 'story'

continued from page 4

Geepers, am I ever glad somebody has finally spoken up and shone the light on that insidious fiend "King Alcohol!" I was beginning to think I was the only member of this depraved and corrupt institution that had seen the light. I am referring, of course, to the opening letter to the editor in the last issue of the anchor (March 5, 1976). Thank God for that courageous advocate of the cause of righteousness. His anonymity is really incidental—the message is the important thing. It is hard, I know, to stand up for what you believe in such a demoralized environment.

Many may laugh, but I think it would do us all good to pay heed to this message. This demon from hell has led to more perdition, caused more heart attacks, and ruined more lives than the loss of mandatory chapel. We as Christians, as Americans, have a duty to demand that King Alcohol get the hell out of our Christian community. If we don't, our destruction is surely near at hand. I know, for I myself, was once captive of this evil king and this is my story.

It all started that one night—I was young, so tragically young. It wasn't a week before that that I had bought my first tube of Clearasil. I haven't even begun to shave yet. It was behind the school gym and the dance had just gotten out. My friends and I had scored—I was about to go on my first trip.

After the first up I knew I was a goner for sure. It was after my hair began to fall out that I realized one beer was only the beginning. That first sip shot through my veins like a bolt of hot lightning. I soon realized this was no ordinary trip—I was on a bumper. It was the next morning when I found myself brushing my teeth with my father's imported gin that I realized that I was hooked. I began smuggling extra pieces of my mother's rum cake in my lunch, and I hid a bottle of Brut 33 in my gym bag to suck on while on the bus.

Within weeks I was a mess and I soon turned to crime. I attacked

an elderly teacher for her bottle of Geritol and broke into the phys. ed. room to "cop" some rubbing alcohol. I was desperate; I would do anything.

As time went on I developed an almost uncontrollable desire for Chevas Regal. I began to have hallucinations of Clydesdale horses and I was once found running through the woods, completely naked, screaming at the top of my lungs, "You only go around once in life!"

My parents became suspicious when they found me in my room one night sitting in the corner and beating my head against the wall to the tune of the Budweiser theme song, while sucking on a bottle of Orange Smash.

The beer can tab markings on

my arms were warning enough but the day I decided that I would become a disciple of the Hamm's beer bear, they knew it was time to act.

I finally turned from my junkie ways but you may not be as fortunate. I hope my testimony has inspired as well as informed you. Remember, King Alcohol is not a respecter of persons. You may be next. Remember it's that first sip—then he gets you. Just keep in mind the word of one author who said, "Remember your bodies are the temple of God..." I can only add: remember to always wash behind your ears, get plenty of sleep, eat right and brush after every meal. See you in church on Sunday.

Jim Selbach



**TOOTING THEIR OWN HORNS**—The members of Hope's Concert Band and Jazz Ensemble made beautiful music together in Tuesday's concert in the main theater of the DeWitt Cultural Center.

## VanWylen names phys. ed. center architects

One more step toward the construction of the proposed physical education center was taken with Hope's appointment of Alden B. Down, Associates, Inc., of Midland, Michigan as architects for the project. President Gordon

Van Wylen made the announcement last week.

Van Wylen also reported that \$2.5 million in pledges and gifts have been received for the new building which is expected to cost \$3.2 million.

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## Blasts teachers' unions

In the March 19, 1976, issue of National Review, the eminent scholar Russell Kirk tells the startling story of Katherine Ux. Ux was a professor of art at Central Michigan University. In 1974 she was still an active instructor at the University. On Christmas Eve of that year she was served with a summons by a deputy sheriff. From that point on until January 1976, Ux was caught up in court battles.

What was the crime Ux had committed? She had declined to pay \$144.00 in an "agency shop fee" to the Central Michigan University Faculty Association, a teacher's union which is an affiliate of the Michigan Education Association (affiliated with the National Education Association). Ux was not a member of the Faculty Association. The Faculty Association, however, at Central had obtained an agency-shop contract, and it was determined to extract "fees" (the non-member's equivalent of dues) from every professor who would not join the union.

As I have indicated, Ux refused to pay the fee and fought the matter in court. In January 1976 a district court ruled that she must pay the \$144.00, plus court costs and lawyers' fees for both litigants. Meanwhile Ux had retired from teaching, but the union still wanted its pay. As of this writing, Ux has not yet paid the fee and has vowed that she will let the sheriff confiscate her household goods, rather than submit to this type of extortion.

This type of power possessed

by teachers' unions is frightening. What is even more frightening, however, is the fact that these unions want to create power bases from which they can control the qualifications for entrance into the profession and for the privilege of remaining in the profession. Ux deserves our support—not only because she has boldly refused to pay the unjustified "fee" of \$144.00—but also because she has opposed a web of teachers' unions whose primary purpose seems to be their conspiracy of mediocrity against talent.

Rudell L. Broekhuis

## Cavanaugh—'with the one he loves'

During the final rehearsal prior to the *Messiah* oratorio in 1974, Dr. Cavanaugh spoke to the choir concerning the upcoming performance. He admitted that he was committed to the musical excellence of the program, but announced that he was concerned with something even more important. Cavanaugh said that he "didn't care if the choir gets every note wrong, just so it is to the glory of God."

Anyone who knew Cavanaugh cannot help but be struck with conflicting emotions upon his death—fathomless sorrow at his pain and our loss, and utter joy in the confident knowledge that he is with the One he loves. Professor Cavanaugh is with God.

Gary Oster

## Activities Calendar

### FRIDAY, MARCH 19

Movie: *Uptown, Saturday Night*, Winants, 7 & 9:30 p.m., \$1  
Lotti Goslar Pantomime Circus, Civic Center, 8 p.m.  
Coffeeshouse: Hull & Roche, Pit, 9, 10:15 & 11:30 p.m.

### SATURDAY, MARCH 20

Movie: *Uptown, Saturday Night*, Winants, 7 & 9:30 p.m., \$1  
Theater: *The Killing of Sister George*, Studio Theater, 8 p.m.  
Coffeeshouse: Hull & Roche, Pit, 9, 10:15 & 11:30 p.m.

### SUNDAY, MARCH 21

Theater: *The Killing of Sister George*, Studio Theater, 8 p.m.

### MONDAY, MARCH 22

Theater: *The Killing of Sister George*, Studio Theater, 8 p.m.



# Vienna summer school revised for flexibility

In hope of increasing student interest, the Vienna Summer School will be instituting a new plan for the upcoming school session. Paul Fried, director of international programs, has up to this point directed the summer school. His position will be filled this summer by Dr. Stephen Hemenway, assistant professor of English, and by Debbie Bock.

Concerning this new job, Hemenway states, "I have visited the school, but this is my first

involvement with it. I will be directing the independent studies."

Says Fried, "This is a major innovation this year. One lecture course will be offered in each section, but students will have the option of designing one's own course. We want it to be really flexible." Anyone who wants to design his own course may do so. Resources in Vienna will be found for these personal study programs. Hemenway will serve as the faculty contact for these purposes.

"One undergirding idea," stressed Fried, "is that it should be something that can be studied better in Vienna than here. The purpose of going abroad is to see, hear, and experience all aspects of a different culture. We don't want students staying in a library for six hours at a time."

Although enrollment has dropped, it is hoped that the increased options will open up opportunities for more students. In order to apply for the independent program, one must decide upon an area of study which can be accomplished in three weeks, outline the course, and then present it to a teacher in that area who would work as an advisor. The deadline is April 15th, and it is hoped that many more applications will be received.

## CLB passes smoking ban

continued from page 1

Teater. "We asked for a recommendation from them. They answered that the policy should not be changed."

Teater said that the recommendation would be voted on at the next CLB meeting.

A proposal to ban smoking in classrooms and cafeterias, submitted by student David Benson, was approved at the same CLB meeting of March 11. "The smoking of cigarettes, cigars and pipes shall be prohibited in all classrooms and both cafeterias," reads the policy, which includes both students and professors under its ban.

those were the days

## The colossal sandbox

by Mary Voskuil

The plump, sausage tires of my chromed, blue Schwinn skidded sideways, swerving on the loosely packed trail of sand which announced that The Pit loomed expectantly just over the next knoll. Curious snake-like tracks tagged along behind our bikes, mapping our progress up the miniature dune. As perennial as Kool-aid and T-shirts, our first trek to the neighborhood sand pit launched a summer of adventure and exploration.

While I stretched out to a skinny, barefooted 5 ft. 6 in., Joan, my accomplice of eleven summers, waddled around in her five foot square package. Together we abandoned our bikes at the rim of the sandy crater, scurrying like crabs down the steepest bank. As the Stanley of our local Laurel and Hardy combo, it was my privilege to poke a spit-licked finger to the sky, testing the wind. We knew from experience that the day's adventure could be predicted by the weather.

A day freshly showered by a summer storm transformed our colossal "sandbox" into an over-sized drainage bucket. Sticky, golden sludge from the bucket's bottom squished coolly through our toes; water-diluted clay painted our ankles with copper-colored socks. I streaked to the peak of the nearest mud slide, scooping a fistful of slimey gunk as I ran. Zeroing in on Joan, my target, I shot one of my muddy mini-bombs. A hit! Joan plummeted into a murky puddle. As I dashed madly after her, the warm, rancid water from the pools splashed onto my giggling tongue. I squirted a stream of cloudy water out between the crack in my front teeth; a chalky, milk of magnesia aftertaste remained. We sheepishly "snuck" back home through the jungle of weed-swollen ditches, milkweed wisps pasting themselves against our clay-plastered bodies. Home we headed, tarred and feathered milkweed monsters, hoping the jet spray of the garden hose would shower away our disguises.

When dingy thunderheads snuffed out the sun completely, witches' stew and evil potions brewed in our magical sandy caldron. Joan's pudgy fingers

clutched my arm frantically when menacing rumbles plucked at our nerves; I clutched back even tighter. Old "Horror Incorporated" scenes could not be shaken from our imaginations. We lurked behind the shadows of phantoms. We cowered across endless stretches of wasteland, straining to hear footsteps fading in the distance behind us. The chicken skin under our hair stretched taut but not even imaginary ghouls could intimidate us into surrendering our mysterious world to them.

On those mornings when the sun bleached the blue right out of the sky, our pit rolled with the shifting dunes of the Sahara Desert. Feet blistered. Lips cracked. Our skin turned a painful glowing catsup color. On we plodded across the waves of sand, sucking the last salty moisture from parched lips. Joan replenished her canvas canteen at the nearest oasis and on we trudged, determined to solve a puzzle given to us by the mysterious sand Sphinx.

Wisconsin summer skies occasionally imitate those of California. The sun greeted us affectionately on these days as we raced to the pit. Today we were beach bums, sculpturing castles in the sand while the roar of distant waves rumbled in our ears. We darted away from each low overhang of sand; it threatened to spill wildly over us like a breaker smashing in over the beach. Body surfing these "waves" of sand, we skimmed head first down the slope, somersaulting into a tangled pile of limbs and laughter. Drenched with sand, we laboriously emptied pockets, navels, ears, and fingernails of the grime; only our silicone dandruff betrayed our downhill slides to inspecting mothers.

The pit provided us with a place to go for adventure, but mostly it just provided a place to go. I wander up to it now when pressures mount too high or when the unflawed evening sky needs to be seen through a fresh perspective. Encircling me, the bowl of the pit scoops me into its private world of sand castles and ghouls. The roar of ocean waves and childish laughter echoes back to me. May every child have a "sandbox" like mine.

## Steinbeck play slated for Tues.

The Center for Theater of Muskegon Community College will present a tour production of John Steinbeck's *Of Mice and Men* on March 23 in the Main Theater of the DeWitt Cultural Center. This American classic is the story of two lonely itinerant workers whose dream ends in tragedy.

Tickets are general admission only. The ticket office will be open at 12:30 p.m. on Tuesday, March 23. Ticket prices are \$3.00 for adults and \$1.50 for students.

Hope College is in the process of a self-evaluation in accordance with requirements of title IX which makes discrimination on the basis of a person's sex illegal. Hope College re-affirms its policies that it will not discriminate on the basis of a person's sex. William K. Anderson, Vice President for Business and Finance, has been appointed co-ordinator of the Hope College Title IX self-evaluation process.

Gordon J. Van Wylen, President

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And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

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Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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## Pre-season prospects

# Track records may tumble

by Doug Irons

A pair of all-American performers on the roster highlights the pre-season prospects of the 1976 men's track squad. Senior Co-Captains Jim Wildgen and Stuart Scholl have both achieved this status of distinction: Wildgen as a sophomore in the high jump, Scholl this past fall in cross-country.

Their presence in the high jump, pole vault, and one and three-mile runs gives the Dutchmen real power in those events. School records in all these events are endangered, and at least a couple should fall.

Scholl is the head of a strong cast of distance runners from this fall's MIAA championship cross-country team. Lou Hoekstra, MIAA cross-country champ, will be the top of the list of those in the mile, when Scholl is absent. Along with Hoekstra are Scott Bradley and freshman Matt McNally. Joining captain Scholl in the three-mile event will be George Moger (MIAA cross-country runner-up), Kim Spalsbury and frosh Mark Ongley.

Along with Wildgen in the field events area is pole-vaulter Steve Berger, making this a strong event for Hope; and versatile Kevin Clark, who, in addition to high-jumping, long jumps and runs both the 100 and the 440 relay.

Shot-putters Gus Lukow and Maurie Terpstra should consistently produce points in this event for the Dutch. Lukow is also considered by Coach Gordon Brewer to be a solid threat to the Hope school record in the discus, where he will be joined by Steve Bergmann and Brian Guth. Gerry Frazier is an experienced competitor in the javelin; frosh Wayne France threw in high school and should be effective here, also.

A trio of rapidly-improving hurdlers, Pete Maassen, Scott Hunt, and Noel Wing, have done well in the past and should

brighten Hope's prospects in these contests.

Question marks surround the sprints, the 440 and the 880 this spring. Clark's development in the dashes, along with that of transfer student Greg Gurtler, will be critical factors in how far the Dutchmen can advance in the standings this year. In the 440, of the four men on the mile relay team of last year, only Con Zommermaand returns for this season's battles on the cinder oval. Frosh Rick Paske is a good prospect in this event, also. Distance running's shortest and fastest event, the 880, has veterans Dave Whitehouse and Doug Irons returning.

An interesting side note this year is the presence of Hope's first organized women's track team, which has been practicing along with the men. "The girls have a good attitude and are willing to work hard," Brewer noted. "The guys have been helping them with their events, and so far, it's been most encouraging." First appearance for the women is April 10, at the first home meet of the men's team.

Continuing on the men's squad, Brewer observed that "A thermometer of, and a key to, our success as a team this year are the two relays. They're a team proposition, and we'll have to do well in them to be a factor this year. Last spring our 440 relay squad was fourth in the league, and the mile relay a strong third."

As a whole, Brewer believes that Hope track will be "competitive with all the other schools" in the MIAA. The problem is, as usual, Calvin College. "On paper," which Brewer emphasized, "Calvin is one of the strongest teams in this league, ever." Last year on Field Day (the final day of the MIAA track championship) they scored 33½ more points than the next closest team. They have strength

where they need it, good depth, and good freshmen, including some that cover some of their formerly weak areas. "But," he interjected again, "if something goes wrong with them, we'll be waiting in the wings."

Of the other contenders in the league, the "first place potential" of Olivet College's individual stars gained Brewer's rating as a second place choice, behind Calvin. However, they lack Calvin's depth and are thus more vulnerable than the Knights. Hope is in "the same ballpark as Olivet," as are all the other MIAA teams.

The 1976 track season promises to be an exciting one with a lot of good, close competition between all the league's schools, and Hope should be in the thick of things all the way. First dual meet of the year for the Dutchmen is April 7, at Alma College.



**FASTER THAN A SPEEDING BULLET**—But Peter Maassen wasn't faster than his opponent in this week's indoor track meet held at Ferris State College.

## Lacrosse season opens

The lacrosse team opens its season tomorrow afternoon with a game at Hillsdale College. The team then takes a two-and-a-half week break before their next game, which will be at Albion on

April 7. On April 9 and 10, the Dutchmen embark on an ambitious three-game road trip, with contests against the University of Toledo, Ohio University, and the Ohio State University jayvee squad.

The first chance for Hope rooters to see the team in action will be on April 14, when the club entertains the University of Michigan jayvees. The game will be played at Riverview Park, with the starting time set for 7:30 p.m.

Player-coach Craig Lammers said of the Michigan contest, "We're really excited about the home-opener, and we're trying to publicize it as much as we can. It should be a good way to start the home season."

## Changes tryout procedure

A change in procedure goes into effect for cheerleading tryouts beginning this spring. Cheerleaders for next fall's football season will be chosen after spring break, while tryouts for next year's basketball season will be delayed until November. This will allow incoming freshmen to be eligible for the squad.

All aspiring cheerleaders must attend an organizational meeting to be held Tuesday, March 23, 1976 in DWCC 205 from 4:30-5:30. Spring tryout practice will begin the week after break, and will continue for two weeks. Anyone intending to tryout must attend all tryout practices. Those interested are urged to attend Tuesday's meeting. Hear and cheer!

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